

New Screen Magazine,

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The End.

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HERE is that big question that is furrowing Uncle Sam's brow, "How to give all the boys satisfactory jobs," and he is going to solve it or bust. The Walter Reed Hospital at Washington, D. C., is full of just such scenes as are shown in New Screen Magazine No. 4. Is it possible that the "jovial bartender" type is going to be lost to us forever after July 1st? Although there's nothing particularly romantic about "fish," speaking of bartenders, nevertheless the story of a little salmon from the time it leaves its shell to the time it shuffles off the lake on to somebody's menu card is a most entertaining little romance.

Everybody admits that the Spanish influenza was about the unpleasantest product we have ever imported from Spain, but here is something to take the curse off—Veronica, the Spanish dancer, in "Somebody's Sweetheart." And after dancing, why not a smile or two—with William Jerome?

America is in danger of growing ears like the elephant—so hard is she straining to hear the latest flicked from the League as well as the thrilling tale of every doughboy who has come back to warm his "ain fireside" with his experiences. With the military training has come a sudden purpose to the American people to know about health and how to keep it and live to be a hundred. "After the others, we are first"—the Whoozit Weekly.

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